NOWNESS is a global platform for the culturally curious, creating and curating the best in video content.

Providing an inimitable lens on Architecture, Design, Fashion, Art, Travel, Food and Lifestyle, NOWNESS has set the standard for what excellence in digital storytelling looks like for nearly a decade.
Global reach

Our industry defining formats and genre-defying visual narratives reach a global monthly audience of 4 million every month with over 13 million video views being recorded during key episode releases through our website and social media platforms.

Monthly Video Views: 13.1 Million
Social Media Followers: 3 Million
Monthly Pages Visits: 700,000
A key part of NOWNESS’ success comes from its vast and highly engaged social media audience with a reach of 4 Million+ every month.

Instagram, Facebook and Youtube are key to distributing content to our audience, offering the incredibly high levels of engagement and interaction.

Through our native partnerships we maximise the use of social media, offering the latest innovative formats across these channels to deliver the maximum value to brand partners.
Nowness China

Our Chinese site, Nowness.cn, reaches over 12 Million users through its site, App and social media channels.

Monthly Unique Users: 3.6 Million

NOWNESS App downloads: 2.9 Million

Social Media Followers: 5.8 Million

Monthly Video Views: 20 Million

Our audience is located across China

Shanghai | Beijing | Hangzhou | Guangzhou
| Shenzhen | Chendu |
Audience

At NOWNESS, we inspire the influential and influence the aspirational.

52% Female / 48% Male

Average Age: 25-35

Average Income: £180k

Loyal and engaged

46% average completion rate per video

93% of our followers are very likely to recommend us to friends and colleagues

74% of our followers visit NOWNESS at least once a week
An audience and network of opinion leaders and creative influencers

NOWNESS is the creative industry’s go-to resource for progressive cinematic storytelling. Our creative network of on-screen and behind-the-lens creative talent lead by Jefferson Hack, makes us industry leaders in culture.
The NOWNESS audience don’t simply reflect culture, they make it, with a host of character traits and personal attributes.

**Culturally Creative**

The NOWNESS audience is 2.5X more interested in visiting art galleries and museums and keeping up to date with news on culture. Game changers in their creative fields and are 2.9X more likely to set trends among their generation. 3X more likely to consume creative content than an average internet user.

**Stylish**

The NOWNESS audience is 3.2X more on trend but their style is unique and individualistic.

**Outgoing & Globetrotters**

The NOWNESS audience is 3.5X more likely to always be up for an adventure and keen to seek new experiences. 3X times more likely to spend over £5K on travel & accommodation every year. 3X times more likely to take over 3 holidays a year as opposed to the UK digital audience.

**Commercial Behaviour**

The NOWNESS audience is 3X more likely to invest in luxury buys. 3X more likely to spend money online. 3X more likely to spend £10K per quarter on personal items for pleasure.

**Tech Savvy**

The NOWNESS audience is 3.2X more tech savvy and exploring the latest in technology constantly.
Partnerships
**Native Promotion**

Whether promoting content NOWNESS have specially commissioned for brands or distributing supplied video content we promote the films heavily on the homepage and social media channels to deliver millions of views. Depending on the partnership package selected the film would launch either in the **Hero Picks** or **Large Picks** section.

**HERO PICKS**

**CALENDAR BAR**

**LARGE PICKS**
NOWNESS introduced its first ever luxury display advertising format in early 2019 offering brands a huge amount of real estate on our most impactful area of the site.

The luxury advertising format sits at the top of each page and allows for logo/branding placement as well as a showcase of video content. On the Homepage this format is also supported with 2 x additional parallax units built in to compliment the ad.

The format is fully reactive with different versions being served depending on the device used to access NOWNESS.

**Full Site Takeover 1 x Day**
15,000 Impressions | 0.5% Estimated CTR

**Full Site Takeover 1 x Week**
105,000 Impressions | 0.5% Estimated CTR

**Desktop:** 1024 x 400 | **Tablet:** 728 x 400 | **Mobile:** 300 x 300
NOWNESS has launched a new pre-roll format offering brands advertising in front of our on-site film content.

The Pre-Roll format will be available on a tenancy basis in conjunction with the advertising format.

1 x Day
3,000 Impressions | 0.25% Estimated CTR

1 x Week
21,000 Impressions | 0.25% Estimated CTR
NOWNESS recently launched in App format (October 2019) with a big on-site and social push to begin shortly to drive downloads.

The App has been built with partners in mind - brands can takeover our 5 second intro screen as well as having top billing for any content when the app opens.

The App itself is highly interactive with users able to curate their own content playlists based on mood or time available.
Case Studies
The Dreamers
Creative women across the globe who have imagined their own worlds and made them a reality.

Burberry and NOWNESS have partnered to make a trilogy of films about trailblazing creative women who’ve defined their own rules around the world.

In total the series had over 26 million video views globally with a huge brand uplift for Burberry.

Featuring: The Labeque Sisters in Episode One, Two more episodes to come.
Come Together
Honoring modern masculinity through dance in this new partnership with Harrods

Nowness worked with Harrods to launch their Mens Superbrands space, commissioning Acclaimed British portrait photographer Campbell Addy to direct this coming-of-age allegory featuring four dancers who explore movement in pursuance of authentic existence.

TOTAL VIEWS: 1.16 Million
ENGAGEMENT RATES: 15%
Beyond Perception, Shanghai
A groundbreaking visual arts exhibition in Shanghai’s newest gallery space

NOWNESS exhibited ‘BEYOND PERCEPTION’ during Shanghai Contemporary Art Week, inviting artists and filmmakers to interpret the words ‘boundary’ and ‘interface. Those involved included Japanese electronic and visual artist Ryoji Ikeda, French multi-media artist Laure Prouvost (Tank 2), and sound and performance artist Lu Sisi with additional contributions from Wu Chi-Tsung, Zeitguised Studio and Frederik Heyman.
Fairmont Loves Film
NOWNESS partnered with the luxury hotelier to promote their new film programme.

The distribution campaign included the showcase of a new film by Cuba Tornado Scott celebrating the rich history of cinema throughout Fairmont’s history.

In total the campaign performed 10 x better than campaigns on other cultural sites and gave Fairmont a 55% social media lift during the period of the campaign delivering over 5 million video views globally.
Celebrating our 10th birthday in style

Over the past ten years NOWNESS has set a high watermark for premium video—including fashion film. We’re doing it again.

To celebrate our ongoing commitment to excellence in fashion storytelling, we will be teaming up with some of the innovators whose imaginations have pushed fashion film forward, for a special program looking at what fashion film was, is, and what it might be.
Dance and movement as only NOWNESS can do it

Tapping into our huge international dance-loving audience, for our birthday year NOWNESS will be curating a month-long exploration of movement across the globe.

Working with premiere dancers and choreographers, and bringing new voices onto the stage, we will tailor a month-long special program of films, social activity and IRL events.
Owning the global conversation about cultural innovation and digital video

The inaugural NOWNESS Awards took place in November 2019, celebrating the breakthrough cultural voices whose work in the last year has pushed the boundaries of creative expression.

The ten honourees were Rhea Dillon, Campbell Addy, Korakrit Arunanondchai, Ivan Blackstock, Holly Blakey, A.V. Rockwell, Jacolby Satterwhite, Sandra Winther, Baloji and Xinyuan Xheng Lu.

2020 will see us celebrate our 2nd Annual Awards.
IRL immersive innovation

Following on from our successful pilots, NOWNESS Experiments will be bringing big art-world names to global audiences.

Last year NOWNESS exhibited ‘BEYOND PERCEPTION’ during Shanghai Contemporary Art Week. This year we are returning, to K11 in Shanghai for another exhibition of immersive installations.

Next year we will build on these events to create unique immersive experiences that bring NOWNESS Experiments to life.

Q4
Thank You!